

JAMES REA

PROFESSIONAL PROFILE

Motivated and ingenuitive media professional with a diverse background of musical and film experience. Creative self-starter who initiates and executes projects to develop and cultivate the local community. Natural leader with the ability to bring out the best in collaborators. Passion for playing music, community development, and cultural diversity.

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JIMREAMUSICANDFILM.COM



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PROFESSIONAL EXPERIENCE

RECORDING AND LIVE SOUND ENGINEER / PRODUCER

2003 – Present

- Manages the responsibilities of running live audio for public speakers, conferences, and musical performances, including controlling signal flow, and maintaining the proper mix for front-of house and on-stage consoles
- Evaluates the audio needs of live performances (i.e. equipment, sound levels) to ensure exceptional sound quality
- Collaborates with musicians on the recording of full-length albums and demos by producing, recording, mixing, and mastering recordings

TELEVISION SHOW CO-PRODUCER

MOstly Music / Jim Rea Music and Film / 2016-2017

- Directed, filmed, and edited one 17-episode season of the 30-minute TV show, which featured live performances by local musicians; as well as:
 - Secured underwriters and strategic partners for the show
 - Selected and scheduled talent
 - Engineered all audio (microphone technique, signal flow, mixing, and digital recording, and audio sweetening in post-production)
 - Conducted on-location and in-studio video shoots
 - Prepared show for broadcast
 - Completed associated administrative duties, including waivers and budgets
- Aired locally on Fox KOZL (Sundays @ 6:30 PM) through December 2017

TELEVISION SHOW PRODUCER

GO Bluegrass! / Greater Ozarks Bluegrass Society / 2010 – Present

- Directed, filmed, and edited two 13-episode seasons of the 30-minute TV show, which included live performances by bluegrass musicians, interviews, and segments with host Chad Graves; as well as:
 - Secured and scheduled talent
 - Wrote scripts and prepared teleprompter
 - Engineered all audio
 - Utilized green screen and chroma key compositing
 - Prepared show for broadcast
 - Completed associated administrative duties
- Aired locally on Fox KOZL (Sundays @ 6:30 PM), and nationally on Blue Highways Television on DISH Network

EDUCATION

MASTER OF EDUCATION
INSTRUCTIONAL MEDIA TECHNOLOGY

Drury University
Graduated Fall 2009

BACHELOR OF SCIENCE
ELECTRONIC ARTS
MUSIC MINOR

Missouri State University
Graduated Spring 2006

TECHNICAL SKILLS

Pro Tools



Studio One



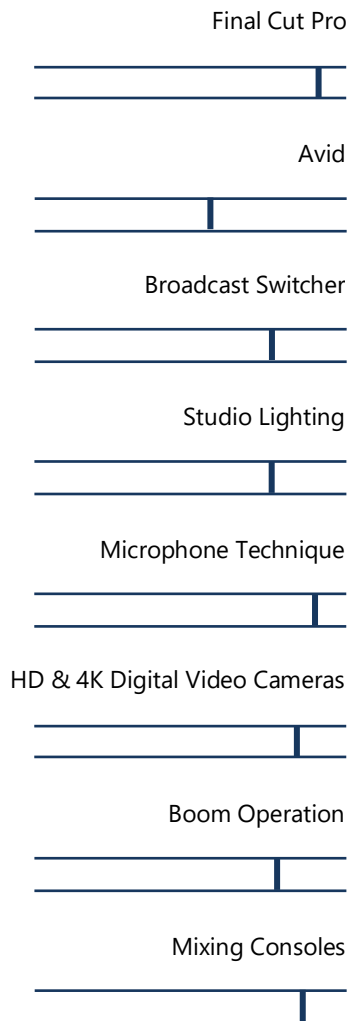
Adobe Premiere & After Effects



Reason



TECHNICAL SKILLS



REFERENCES



BRIAN SHIPMAN
INSTRUCTOR OF
COMMUNICATION
417 – 873 – 7850
brianshipman@drury.edu



NATALIE WLODARCZYK
DIRECTOR – MUSIC
THERAPY PROGRAM
417 – 873 – 7573
nwlodarczyk@drury.edu

PROFESSIONAL EXPERIENCE (c o n t .)

AUDIO ENGINEER / VIDEOGRAPHER / EDITOR

Drury University Television / 2007-2009

- Managed the production and post-production of audio and video for *DU Uncut*, a regionally-broadcast music program with 15 one-hour episodes aired on public access channels and PBS throughout Mid-West
- Participated in all aspects of pre-production, including writing scripts, securing talent, and determining filming locations
- Used microphone technique, signal flow, mixing, and digital recording, and audio sweetening to ensure exceptional audio quality
- Managed different lighting scenarios to fit production needs
- Logged, captured, and edited footage
- Expanded expertise in media technology, including audio and video programs, mixing consoles/interfaces, video equipment, network systems, and microphones
- Maintained the budget for audio projects associated with *DU Uncut*

FILM COMPOSER / SOUND DESIGNER

2005-2007

- Composed original music that portrayed the overall mood of the film
- Designed audio effects in films, including sound effects, ambience, automatic dialogue replacement, and Foley
- Sweetened audio for Kate Siegenthaler's documentary film, *No Trespassing*
- Composed and recorded music for the following films:
 - Weiyang Wang's feature film, *That Day That Month*, which broadcasted in China
 - Jaime Bihlmeyer's documentary film, *The Gillioz Movie Palace*
 - Patrick Mureithi's documentary film, *Icyizere: Hope*, which screened at the Rwanda Film Festival

MUSIC INSTRUCTOR

2004-2011

- Trained all levels of music students on various instruments, including guitar, bass guitar, and drums
- Developed my proficiency as an instructor through teaching students of all ages and backgrounds
- Evaluated the skill level of each student and adapted lessons accordingly

OTHER PROJECTS

THE HILLBENDERS – GUITAR PLAYER / VOCALIST / SONGWRITER

2007-Present

- Musical director for The Who's "TOMMY: A Bluegrass Opry"
- Business management – accounting, booking, tour management, promotional efforts, and tour logistics

TRADITION: OZARKS FOLK MUSIC – DOCUMENTARY FILM

2004-2011

- Directed, filmed, and edited an hour-long documentary film about the folk music culture in the Ozarks
- Airs occasionally on Ozarks Public Television

THE SPRINGFIELD REAL BOOK 1ST and 2ND EDITIONS – SHEET MUSIC

2009 and 2011

- Compiled two volumes of original jazz music composed by Springfield, Missouri-area based jazz musicians